

NAME: _____

How did you do on your Project? Rate yourself on your work by circling the boxes that describe your work.

Skill:	3-Very Effective	2- Fairly Effective	1-Developing
Preliminary Thinking/Drawing	I used multiple sketches, writing, and research (outside or online) to help me brainstorm ideas and envision a plan, and there is evidence of this in my sketchbook	I used some planning & research methods , but there is only partial evidence of my envisioning process in my sketchbook	I used only one or less methods to envision my plan and there is little (less than a page) or no evidence of this in my sketchbook
Choice of Materials and Composition	The materials I chose worked well for both the style and level of detail I composed. My composition design makes use of the full frame	The materials I chose made the style and level of detail I wanted difficult to achieve , but I mostly succeeded. My composition design makes use of most of the frame	The materials I chose were inappropriate for the style and level of detail I wanted. My design leaves enough empty/dead space that the piece seems incomplete
Used observation and invention in my art	I used both methods of observation to inform my work (especially with value, shape, texture and contour) as well as invention (un-observed elements) to create my image	I used only one method, or I used both, but did not fully develop the ideas with enough time spent	It is not clear what my intentions or observations are or they are undeveloped to the point of seeming incomplete
Able to articulate the inspirations, meanings, and creative process of your work	I can present my work and speak about the inspirations, meaning, and creative process with specificity	I can present my work and speak about the inspirations, meaning, and creative process generally	I cannot present my work or speak about my inspirations, meaning, and creative process

Student Rating: ____/12 points

Teacher Rating: ____/12 points

Teacher Comments:

Self-Reflect:

Directions: Using complete sentences, answer the prompts below to reflect on your work and your learning.

1. Describe 3 choices you made as an artist that contribute to the *visual strength* of your work.

2. Is there something you would do something differently next time? If so, what?

3. How is your selfie an expression of your identity?